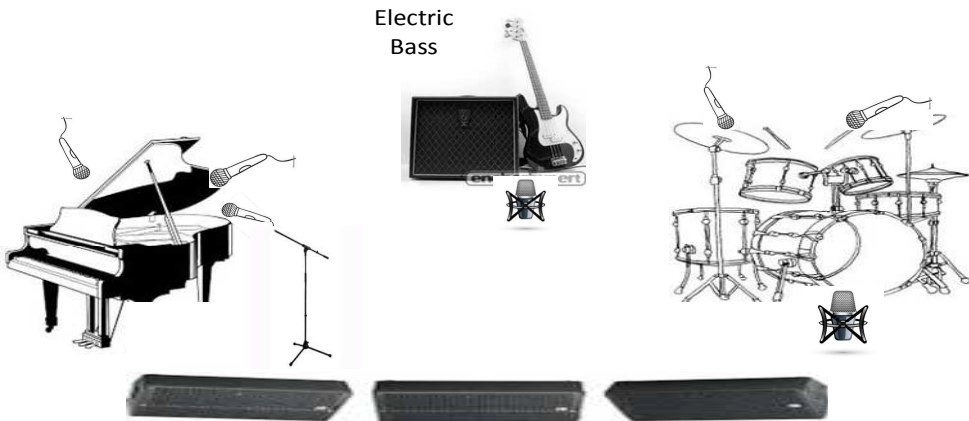


## SCHEDA TECNICA « LOOKING-UP PROJECT » TRIO JAZZ

### Option 1 con acoustic Piano:

Trio Jazz minimum configuration with acoustic Piano




The diagram illustrates a jazz trio setup. On the left is an acoustic piano with two microphones positioned above it. In the center is an electric bass guitar on a stand, with a microphone and a direct input cable connected to a PA system. On the right is a drum kit with three microphones. Below the instruments are three large PA monitors. The text below the diagram lists the microphone and input requirements for this configuration.

Sistema PA adeguato in potenza e diffusione al posto - 2 ingressi Piano microfoni – 1 ingresso Bass microfono + diretta - 3 (o 4) ingressi microfoni batteria ( Tom, Cassa, Charleston, piatti) – 1 ingresso microfono (voce presentazione) – 3 (o 4) monitor di potenza adeguata - Luce sui musicisti e per lettura musica.

### Option 2 con Digital Piano:

Trio Jazz minimum configuration with digital Piano



The diagram illustrates a jazz trio setup with a digital piano. On the left is a digital piano on a stand with a microphone on a stand positioned in front of it. In the center is an electric bass guitar on a stand, with a microphone and a direct input cable connected to a PA system. On the right is a drum kit with three microphones. Below the instruments are three large PA monitors. The text below the diagram lists the microphone and input requirements for this configuration.

Sistema PA adeguato in potenza e diffusione al posto - 1 ingresso Stereo o XLR per digital piano – 1 ingresso Bass microfono + diretta - 3 (o 4) ingressi microfoni batteria ( Tom, Cassa, Charleston, piatti) – 1 ingresso microfono (voce presentazione) – 3 (o 4) monitor - Luce sui musicisti e per lettura musica.